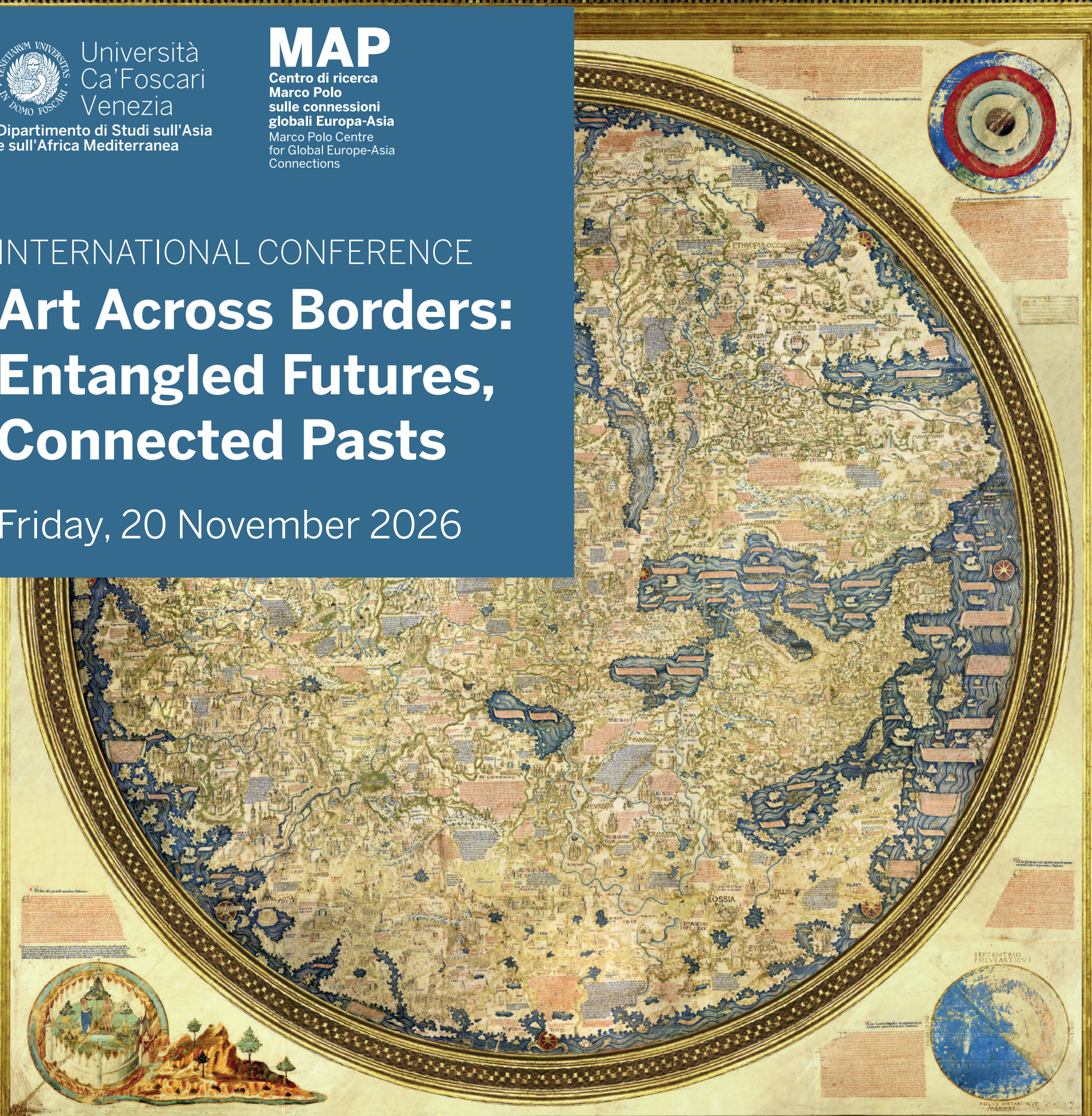
Università Ca'Foscari Venezia
Dipartimento di Studi sull'Asia e sull'Africa Mediterranea

MAP
Centro di ricerca Marco Polo sulle connessioni globali Europa-Asia
Marco Polo Centre for Global Europe-Asia Connections

INTERNATIONAL CONFERENCE

Art Across Borders: Entangled Futures, Connected Pasts

Friday, 20 November 2026



Fra Mauro's map, held at the Marciana Library

Morning session, 9.00–13.00
Aula Trifore, San Sebastiano

Afternoon session, 15.00–18.00
Mongolia Pavilion, 61st Venice Biennale
Squero Castello, Salizada Streta 368, Venice

Venice, a key node of the Silk Road, was deeply intertwined with the Mongol Empire through trade, diplomacy, and artistic exchange, most famously through Marco Polo (1254-1324) at the court of Khubilai Khan (1215-1294). The Mongolia Pavilion at the 61st Venice Biennale, "Entanglements: Connectivities Across Borders", revisits these ties as living legacies in contemporary art. Building on the Pavilion's theme, the conference explores entanglements - geographic, political, environmental, and ontological - as a lens on power, displacement, human and nonhuman ontologies, exchange, and mobility.

Organized and funded by Indiana University in collaboration with Ca' Foscari University. For more information, please contact:
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